Craft Right Brain Reader Placement Test Instructions

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The Placement Test for The Craft Right Brain Readers is designed to place students at the appropriate reading level. This starting point of instruction should allow the student a chance to perform at a level that is comfortable for him/her. This "instructional level" is found by using the attached word lists. The word lists will correspond to an appropriate Craft Right Brain Reader. Again, our goal is to find a level that feels "just right" for our readers. We don't want them to be frustrated during this process.

The word lists cover phonetic words and common sight words for 1st and 2nd grade. If your child tests at a 3rd grade level or above, then you will need to use the Quick Score Reading Test, which is also enclosed in this reading packet. The red spiraled, Right Brain Phonics Program book will still be the main teaching manual, up to 5th grade, but the books the student will read a "story" from may be different than our Craft Right Brain Readers. At this point, we do not have all of the Craft Right Brain Readers available. Eventually, our goal is to have readers up through the end of 3rd grade.

Our Population:

In designing this assessment we have taken our population into consideration. Often these children/teens have been identified as struggling readers, many times with Dyslexia *(two or more years behind in reading, with frequent reading and auditory reversals)*. Remember that these bright, hardworking, but very brittle readers will often know a word one day, and not the next. They may know a word on one list, but not another. Their words often scramble, or the letters reverse as they look at them. They may be able to read harder words, and then struggle with easier ones. Fluent reading is not what they do. They may need to stop and sound words out, rather than just reading them, "fluently."

That's why we ask, as you start this assessment process, that you use your best judgment/common sense when counting errors. We have not come up with all the "possibilities" of how a struggling reader could read, or misread words. That's why we give a larger margin of word errors for these children than most assessments would. We know our population. They are the ones you have in front of you every day... puzzling in so many ways. But they are so bright, and so easily taught when we use the right methods.

Our method is a Three-Pronged Approach: 1) Brain Integration Therapy; 2) Right Brain Teaching Strategies; 3) Targeted Nutritional Interventions, that brings us the success we are looking for.

Test Administration:

Find a quiet place to work. Before you get started, you may find it helpful to have blank paper and magic markers available, so you won't have to interrupt testing.

Start the student on List #1-A, no matter where you think he is. If the words are too easy, that will be positive for the child. If some of them are hard, then you know where to begin your remediation.

To help the child feel less nervous while taking the assessment, DON'T use watches to keep track of time or write down errors. <u>Keep track of errors and time in your head</u>...(don't worry, you only need to count to 5 and 10).

Have the student read the word list, starting from the top. Use a blank piece of paper to cover up all the words on the list, except for the word the child is reading. Tell the student to read the words on the list the best he can. If reading the word list is challenging for your child, you may get better results by writing one word at a time from the list, <u>with magic marker</u>, on a separate piece of paper. Often when the word is written out in front of the child, (with no teacher coaching), he will feel more confident sounding out the new word. This is because the word is written larger, and not on a "test" paper.

If your child/student pauses at a word for more than **10** seconds, tell him he can skip that word and continue to the next. If he says a word incorrectly, you can ask him to read it again. If it is still incorrect, just say, "Thank you" and move on. (DON'T tell them the word.) Count these both as errors. (In your HEAD, remember, you can do it!)

As mentioned above, most of these children will have to sound out the words and will struggle with their fluency; we still count the word as correct, as long as we are NOT giving clues to the child as he is attempting to read the word. If your child reads a word wrong, and then corrects it, this is also considered correct.

Test Conclusions:

If the student misses <u>0-5 words</u> on a list, this level is considered his Independent Level. The Independent Level would be too easy for your child. This level of reader would be one the student would read recreationally, not instructionally. Have the student read the next higher list, if available.

If the student misses <u>6-10 words</u> on a list, this is the Instructional Level we are striving for. This should be the appropriate level of text for them.

If the student misses <u>11- or more words on a list</u> (not necessarily in a row, but in the whole column), then this reading level is too difficult for your child. This is the Frustration Level. Stop testing and start at the list just before that word list. This should be his Instructional Level.

What happens if your child is basically a "non-reader" and gets many of the words wrong, or can't even attempt them in the first reading list? (Those are our favorite students, by the way.) If he gets more than 15-20 words wrong in List #1-A, you would still start with the very first reader. By introducing the sight words slowly, like we do in the Craft Right Brain Readers, your child will soon get these words. Also, starting with basic sounds in the First Reader and the Right Brain Phonics Reading Book, and by using the Right Brain Phonics Cards and Sight Word Cards, (which should always be on the table in front of the child), he will begin to learn these words...even when other methods have failed. By using these right brain methods along with the Brain Integration Therapy, more connections to the long-term memory are being created. Just trust us. It will happen!

Lastly, remember these word lists are guides. You ultimately know your student best. Err on the side of caution. It's better to start in an easier Reader and go up, then one that's too challenging. Again, we don't want to frustrate the student. We want to help them feel successful, especially when it comes to reading.

Start with Reader #1-A (At Bat!) if the child missed 6-10 or more words in List #1-A.

Start with Reader #1-B (*The Big Win*!) if the child missed 6-10 words in List #1-B.

Start with Reader #1-C (You Rock!) if the child missed 6-10 words in List #1-C.

Start with Reader #2-A (Looking Up!) if the child missed 6-10 words in List #2-A.

Start with Reader #2-B (Think Big) if the child missed 6-10 words in list #2-B

Start with Reader #2-C (Grand Slam) if the child missed 6-10 words in list #2-C

Start with Reader #2-D (Game On!) if the child missed 6-10 words in list #2-D

***Be sure to use the "Daily Lesson Plans for the Struggling Reader" as your complete reading session each day. ***

If you find yourself struggling with questions and are really confused, you can email us questions at <u>craft@ecentral.com</u>.

Dianne Craft, MA, CNHP

Craft Right Brain Reader Placement Tests

List #1-A (At Bat!)	List #1-B (The Big	
my	Win!)	
hat	are	
look	mix	
pat	fit	
mad	pin	
van	kid	
tap	said	
naps	rid	
ham	fig	
lad	dim	
bam	lip	
rag	little	
see	cut	
lab	bun	
fan	rub	
dab	pug	
сар	have	
jam	jug	
her	pup	
jab	yum	
wag	suds	
sat	happy	
bad	six	
an	took	
his	from	
pan	bit	
map	wig	
by	rim	
yam	zip	
she	with	

List #1-C (You Rock!)	List #2-A (Looking Up!)	
fog	shop	
сор	shack	
cot	fish	
box	hash	
bet	hall	
good	hang	
fed	song	
men	king	
peg	ripped	
sell	begged	
down	missing	
very	humming	
mill	mend	
hiss	wind	
kick	fond	
mock	dent	
duck	pants	
chap	sink	
play	bank	
math	last	
thick	fist	
fuss	chest	
batch	mask	
pitch	gift	
wick	left	
make	kept	
bench	help	
punch	belt	
they	milk	
less	jump	

Level 2-B (Think Big!)	Level 2-C (Grand	Level 2-D (Game On!)
chest	Slam!)	blame
nest	floss	tame
vest	flap	rake
past	slim	alive
last	sled	tape
dust	clam	safe
must	clock	cane
fist	glum	side
mist	glob	pipe
dump	bliss	wife
jump	black	male
camp	pluck	brave
task	plot	rose
mask	grill	cove
desk	grip	bone
disk	drop	jeep
gift	dress	street
loft	crab	tree
soft	crush	heel
belt	fret	mail
welt	frog	paid
milk	trim	rain
silk	trap	hair
hulk	bring	weak
sulk	skip	leaf
bank	stem	star
thank	swam	farm
sink	brand	baking
bunk	spend	diving
junk	slant	smiled
	mint	